

**Learning & Product Expo: Art! June 1-3, (classes begin May 31)**  
**Marriott Inn & Conference Center at UMUC**

Saturday, June 2, 2007 page 1 of 11

Class Program

All Hands On Workshops unless otherwise noted

9AM-10:30AM

**Sa 118 Commissions: The Process And The Paperwork**  
**All Levels Business \$45**

**Jodi Walsh**

The commission process should be an enjoyable one for the artist, gallery and client. We will review several contracts and discuss why we need them. Getting it in writing is the first step in a successful commission. Understand the importance of a gallery in the commission process. One thing leads to another and one commission leads to another. Learn what to do if it starts to go wrong.

9AM-4PM

**Fr 134 Intermediate Airbrushing and Special Effects (Continued from Friday)**  
**Beginner Airbrush \$300**

**Pamela Shanteau**

Push your airbrushing skills to the limit with this wonderful two-day class that gives you the time you need to create something special. Included are more advanced masking and painting techniques that trick the eye and suspend disbelief. Learn to apply a myriad of techniques to create special effects and get your artwork noticed! (Basic airbrushing/intermediate skills are required to complete the project successfully during this 12-hour workshop.) Materials provided by Iwata-Medea. Part One is given on Friday.

**Sa 105 Oil Painting Without Drawing, Landscape Workshop**  
**All Levels Oil \$130**

**Dominic Vignola**

Learn to paint as Corot and Constable did, using this revolutionary "old" no-drawing tonal approach. It is a painting approach in which no preliminary lines are used and detail is kept to a minimum. A realistic landscape is produced in stages, using loosely defined areas of light and dark color, building up to the final focused effect. An easy to learn color system allows students to accurately identify and mix any color combination in the spectrum. Materials provided by Da Vinci Paint Company.

**Sa 119 Portraits In Water Soluble Oil**  
**All Levels Oil \$140**

**Michaelin Otis**

Learn to paint a portrait by using an acrylic underpainting and adding water soluble oil to finish the painting. Topics such as linking the background and foreground, colors, edges and value will all be explored in this hands-on workshop. Laying in with acrylic will help you achieve a finished oil painting in half the time. Enjoy the best of both mediums!

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**9AM-4PM**

**Sa 114 Imagination And Creativity Workshop**  
**All Levels All Mediums \$130**

**Pamela Jennings**

Blotting techniques are used to help students broaden their imagination and creative skills. Watercolor, acrylic and oil blots are made by applying these paints—treated by various media to make them very loose—to one side of a piece of paper and then folding it in half serve as the starting point for the creative process. Students can then make artistic decisions about how to develop the design, shape, color and depth features of the blot based on what they decide is the point of the painting. No prior drawing experience necessary.

**9AM- 12NOON**

**Sa 101 Morning Mist - Making Hard And Soft Edges**  
**All Levels Watercolor \$85**

**David R. Becker**

Have you ever stepped outside of a cabin, by a lake, early in the morning? Painting fog, mist and sunrises will be among the topics covered in this hands-on workshop. All materials provided by HK Holbein.

**Sa 102 Shape It Up With Black Gesso**  
**All Levels Mixed Media \$90**

**Betsy Dillard Stroud**

This hands-on workshop incorporates composition and design using "The Big Black Shape." Glazing, limited color palettes and shape making will produce dynamic and provocative paintings. Break through old habits of cluttering your painting. Simplify and delete as you create a dramatic, bold painting. Materials provided by Savoir Faire.

**Sa 103 Color Sense & Sensuality**  
**All Levels Oil \$85**

**Caroline Jasper**

Colors communicate! Awaken their emotive powers and let them sing your song. Tap universal color-connnotations to arouse mood, suggest meaning and enhance visual pleasure in seeing your work. What is your work about? What attracts you to certain subjects? What is important in your image? Color is the key to visual language. Learn how color use helps you to express yourself uniquely and more effectively. Take home your own expressive painting along with a broadened understanding of the psychology of color. Materials provided by HK Holbein. Bring your favorite photos. (Optional: Bring extra brushes, #4 and #6 bright or flat.)

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**Sa 104 Watercolor With A Twist**  
**All Levels Watercolor \$85**

**Mary Jo Anzel**

In this hands-on workshop you'll learn how to paint a monoprint using water-based products to produce a singular print without the use of a press. Since the finished painting is produced with watercolors and painted with watercolor brushes, clean up is easy, fast and non-toxic. Materials provided by Savoir Faire.

**Sa 106 Oil And Water Really Do Mix: Painting With Water-Soluble Oils**  
**All Levels Oil \$85**

**Sean Dye**

Are you crazy about oil painting but hate the fumes? Have you ever tried water-soluble oil colors? Instructor Sean Dye will teach you some of the exciting and innovative techniques he has included in his popular books. Slides and original art will be used as examples. All materials provided by HK Holbein. Please bring sketches or reference photos.

**Sa 107 Mat Cutting Made Simple**  
**Beginner Mat Cutting \$75**

**Karen Keating**

In this hands-on workshop, students will downsize, calculate, measure, mark and cut mat board using a Logan #450 Intermediate+ 40-inch mat cutter. Students will learn to cut basic window mats from 4-ply buffered acid-free mat board (single and multiple openings). After successfully cutting the mat, the artwork will be hinged with archival tape and the assembly completed. Technical knowledge and care of the equipment will be also be covered. All materials provided by Logan Graphic Products.

**Sa 108 The Power Of The Sun**  
**All Levels Acrylic \$75**

**Ken Muenzenmayer**

Take a hands-on workshop where you will learn how the penetrating light of the sun can evoke an emotional and healing response to your paintings. Discover the luminous qualities achievable with acrylics through the layering of colors with washes and drybrush techniques. When coupled with simple, bold compositions containing a powerful light source, this luminosity stirs the spirit in both the painter and the viewer.

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**Sa 110 The Landscape In 12 Colors**  
**All Levels Acrylic \$75**

**Peter Andrew**

Explore the versatile and exquisite 12-color palette (consisting of 6 co-primary and 6 co-secondary colors). Work with a color arrangement that guarantees color success. Learn essential skills to help simplify color mixing. Participants will paint and keep a landscape that reveals the 12-color palette strengths. All supplies are included and provided by Liquitex®.

**Sa 111 Lotus, Goldfish & Japanese Koi In Asian Brush Painting (Sumi-e)**  
**All Levels Asian Brush Painting \$75**

**Joan Lok**

Explore the beauty of Asian Brush Painting (sumi-e) with calligraphic brushstrokes and a harmonious palette on rice paper. You will learn how to render Lotus in both "outline" and "boneless" styles, and make large lotus leaves with quick and bold strokes. You will also learn how to paint lively goldfish and Japanese Koi to add interest to your Lotus painting. We will finish with a demonstration of wet-on-wet techniques to create background water. This class is for watercolorists wishing to refine their skill, and their brushstrokes, and for artists wanting to expand their horizon in this unique Asian art form.

**Sa 112 Exciting Water Reflections And Shadows**  
**Beginner Watercolor \$85**

**Camille LaPointe-Lyons**

Water reflections and shadows bring subjects to life and draws viewers to your artwork. This workshop will explore many creative ideas with vibrant colors for you to use while trying methods that will enhance your own art style. All materials will be provided by Savoir Faire, including references for subject matter.

**Sa 113 Essential Acrylics From A-Z**  
**All Levels Acrylic \$75**

**Dianne Bugash**

This workshop is a fun, hands-on experience with the incredible variety of Golden Acrylic products, including paints, gels, mediums and grounds. We'll explore heavy body and fluid paints, water media effects, drawing surfaces for dry media (such as graphite, charcoal and pastes), create glazes and textures, and play with specialty gels like mica flake gel and clear tar gel for dripping. All supplies, paints, mediums and gels are provided by Golden Artist Colors. Please bring your own brushes.

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**9AM- 12NOON**

**Sa 115      Painting Rocks And Water**  
**Beginner      Acrylic      \$75**

**Penny Kritt**

Get the color recipes for everything from tan sandstone to the red cliffs of the Grand Canyon in this hands-on workshop. Just add water (in your composition!). Make ocean waves crash against boulders; put pebbles in a quiet stream; show a waterfall spilling over a mountain cliff. You'll be delighted with how easy it is!

Materials provided by Chroma.

**Sa 116      Water Lilies - Negative Painting - Watercolor**  
**Beg, Int      Watercolor      \$85**

**Linda Kemp**

Discover the secrets of creating delicate water lilies with negative painting. This hands-on workshop focuses on establishing simple lily pads and multi layered flowers, but the techniques can be applied to a variety of floral subjects. Explore the possibilities of this unique, enchanting approach to painting as you learn how to build your own water garden. Materials provided by HK Holbein. Please bring your favorite brushes.

**Sa 117      Direct Painting—Get it Right The First Time!**  
**All Levels      Watercolor      \$85**

**Margaret Roseman**

Learn to apply the right color and the right value the first time. Use color with daring confidence and loosen your painting style to capture light in a still-life subject.

Instruction on design, composition and energetic brushstrokes, together with dynamic color combinations, will guide the participants in this spontaneous approach. Please bring photo references or sketches and your own brushes. All other materials supplied by HK Holbein.

**Sa 120      Painting Rays Of Sunlight And Shadow**  
**All Levels      Watercolor      \$90**

**Tom Lynch**

Have you ever wanted to expand your watercolor skills in these areas? Then this class is for you. You will watch as well as work side by side the instructor as you paint several different types of rays of sunlight and shadow. Lynch will show you how to breathe life into your art through these exciting elements. All art supplies provided by HK Holbein (a palette, paints, paper, brushes), and a free print is included.

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**11AM=12:30PM**

**Sa 121              What You Need To Know About Joining Art Co-ops & Art Centers**  
**Beginner              Business                              \$45**

**Trudi Van Dyke**

Considering joining an art center or a co-op? This lecture will tell you all you need to know, including:

an overview of art centers, co-op galleries, membership organizations, and the pros and cons of each;

what to expect; different types of governance; costs to consider; how to find a good fit; what questions to ask; types of support your organization should provide you; and how the stage of career you are in can influence your decision.

**1PM-4PM**

**Sa 122              Designing People - Composing People Into Your Painting**  
**All Levels              Watercolor                              \$85**

**David R. Becker**

The figure gives a painting life, but many watercolorists stay away from putting people into their compositions. In this hands-on workshop, you will learn how to incorporate people into your compositions to make your paintings sing. Questions like "How do I simplify? How can I be more loose when adding figures? When do I get detailed? When do I suggest people? How can I improve my drawing skills of people?" will all be answered. Materials provided by HK Holbein.

**Sa 125              Figure Drawings Come To Life In Pen And Ink**  
**All Levels              Drawing                              \$85**

**Mary Jo Anzel**

The power of the figure is dramatized by simple line drawings, tonal washes and bold splashes with ink. Many drawing techniques will be demonstrated using disposable technical pens, quills, bamboo pens and simple brush work. Anzel will show you how to use waterproof inks to establish a strong pattern of lights and darks while creating solid, realistic images. This is a great workshop for art teachers. All levels welcome. Materials provided by Savoir Faire.

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**1PM-4PM**

**Sa 124 Contemporary Impressionism**  
**All Levels Oil \$85**

**Caroline Jasper**

If you love color, then this power-packed workshop is for you. Combine Impressionists' tenants with contemporary flair. There are many ways to paint—find your style while employing important color and method lessons from past and present. Think color theory but forget the “rules.” No more muddy color! Excite your paintings with dynamic color-interaction. Enhance your painting style and perhaps discover a new approach. Take home your own individualized post-impressionist masterpiece. One-on-one instruction emphasized. Materials provided by HK Holbein. Bring favorite photos—any subject. (Optional: Bring extra brushes, #4 and #6 brights or flats.)

**Sa 126 Frenetic Florals: Flower And Gardens In Colored Drawing Ink**  
**All Levels Drawing \$85**

**Sean Dye**

Sean Dye has been a die-hard gardener for many years and finds inspiration in the colors and textures of the beautiful natural forms. Participants of this hands-on workshop will experience the luscious color of highly-pigmented drawing inks, a unique and permanent medium. Bring pictures of your own garden, arrangements or your favorite floral scenes. All materials provided by HK Holbein.

**Sa 127 Introduction To Home Picture Framing**  
**Beginner Picture Framing \$75**

**Brian Buell**

Learn how framing your own art can save you time and money while giving you creative control of your artwork's finished look. This 3-hour, hands-on workshop will give you relevant experience in the processes of cutting, sanding, joining and finishing wooden picture frames. You will learn basic framing along with valuable tips and hints. Plus, you will take home your very own frame that you build during the class. The affordable framing equipment used during the class will be available for sale on the show floor. Materials provided by Logan Graphic Products.

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**1PM-4PM**

**Sa 128 Compose Yourself!**  
**All Levels Watercolor \$75**

**Karen Vernon**

Create powerful paintings that hold together. Learn to create strong compositions that accurately depict your ideas. In this hands-on class, you will learn to define and express your vision and develop simple problem-solving techniques while staying true to your original concept throughout the painting process. All materials will be provided by Ampersand Art Supply.

**Sa 130 Wet-In-Wet Landscape Techniques**  
**Beginner Acrylic \$75**

**Tucker Yeaworth**

Experience Interactive Professional Artists' Acrylic—the only acrylic that offers extended blending and reworking! Imagine being able to alter, consider and develop a painting in YOUR time, rather than being dictated by the drying time of conventional acrylics. Now you can build on what is already there, with oil-like techniques, and bring your acrylic paintings to a finer level of complexity. Bring brushes, water container, reference materials (landscape photos) and several small canvases. Interactive Professional Artists' Acrylic paints will be provided by Chroma, Inc.

**Sa 135 Sunlight And Pine Boughs -Watercolor**  
**All Levels Watercolor \$85**

**Linda Kemp**

Unearth the basics of negative painting while creating a watercolor of multiple, overlapping layers of pine needles, autumn leaves and nature's treasures. In this hands-on workshop, you will learn how to carve basic descriptive shapes and build colorful glazes while employing this most intriguing technique. Bring your own brushes. All other materials provided by HK Holbein.

**Sa 123 Tantalizing Textures**  
**All Levels Mixed Media \$90**

**Betsy Dillard Stroud**

Make texture your subject as you experiment with intriguing ways to create provocative surfaces in acrylic. We'll drip, pour, stamp, and build up the surface like bas-relief. To finish off, we'll glaze with beautiful integrated washes of transparent watercolor. The finished product will look like a sculpted icon. Materials provided by Savoir Faire.

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**1PM-4PM**

**Sa 131      Roses, Butterflies And Bees In Asian Brush Painting (Sumi-e)**  
**All Levels      Asian Brush Painting      \$75**

**Joan Lok**

Explore the beauty of flowers in Asian Brush Painting (sumi-e) with calligraphic brushstrokes and a vibrant palette on rice paper. You will learn how to render roses in which each brushstroke becomes a petal. Even experienced sumi-e artists will be delighted to learn how to bring out the curved rose petals with white gouache, a technique mastered by the Lingnam School of Painting. You will also learn how to paint butterflies and bees to compliment your rose arrangement. Ideal for artists wishing to refine their brushstrokes and expand their horizon in this unique Asian art form.

**Sa 132      Acrylic Mediums: What Are They? What Are They For?**  
**Beginner      Acrylic      \$85**

**Camille LaPointe-Lyons**

There many mediums that can expand your artwork. This workshop will give you hand-on experience to better understand how Acrylic mediums can benefit your own art style. All materials will be provided by Savoir Faire.

**Sa 133      Encaustic, Pours And Surfaces With Acrylic**  
**All Levels      Acrylic      \$75**

**Patti Brady**

Acrylics are amazing for the limitless surfaces that you can create. Learn how to control pours to create resin looks, deep glass-like surfaces or encaustic wax-like surfaces. Explore seductive surfaces that you can create with unique gels and grounds. Loosen up, push paint, discover the unique capacity of acrylic to build layers to create paintings. Explore applications of Glass Beads, Fiber Pastes and new Molding pastes. We will even make "handmade paper" with acrylic. A class to push the limits of acrylic! Lots of Golden product will be available to work with in class and take home.

**Sa 134      Painting Trees**  
**Beginner      Acrylic      \$75**

**Penny Kritt**

No more green lollipop trees for you! From pines to dogwoods in bloom, make your landscape more interesting. Whether you want stark outlines of a bare tree in winter or the glory of a cherry tree full of blossoms, it just takes a couple of brushstrokes. And if you're tired of fall trees that are orange, get some new ideas from this exciting hands-on workshop. Materials provided by Chroma.

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**1PM-4PM**

**Sa 136 Mix It Up With Pastels**  
**All Levels Mixed Media \$85**

**Margaret Roseman**

Take your watercolor skills to the next level! Learn to create high-contrast works that almost paint themselves using watercolor for under-painting and pastel for finishing. See how this method can also be used to salvage overworked images. Please bring photo references or sketches and some of your work that needs rescuing. Bring your own brushes; all other materials will be supplied by HK Holbein.

**Sa 137 Cape Cod Garden On Watercolor Canvas**  
**All Levels Watercolor \$90**

**Tom Lynch**

Have you ever wanted to learn how to paint on Fredrix watercolor canvas? Here is your opportunity to study with an expert who knows how to make it fun and easy. Step by step instruction will give you the secrets, tips and techniques necessary for painting on a remarkable new product that will allow you to create a finished painting infused with color, contrast, sunlight and shadow. All supplies provided by HK Holbein (palette, paints, canvas, brushes), and a free print is included.

**1:30PM-3PM**

**Sa 138 Marketing: The Power Of The Postcard**  
**All Levels Business \$45**

**Jodi Walsh**

Understand the power of the postcard as a revenue-generating marketing tool. As artists, our budget for marketing materials is limited and we need to get the most out of every piece of marketing material we create. The branding of your logo, business and the type of work you produce is accomplished by presenting yourself often and in a professional manner. Learn how to create "timeless" marketing materials and how to use them. We will review business cards, traditional postcards, trifolds and notecards.

**3:30PM-5PM**

**Sa 139 Grant Applications: Learning & Understanding The Process**  
**All Levels Business \$45**

**Trudi Van Dyke**

Listen to an overview of what grantors are looking for when they read and award grants to artists and arts organizations. Trudi will discuss information on where and how to research available grants. See a sample activity comparing portions of successful and unsuccessful grants.

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**Sa 140 Interior Elegance - Working Interior Lighting Into A Painting**  
All Levels Watercolor \$85

**David R. Becker**

Learn how to compose and paint an interior scene with watercolor. Learn to simplify. Painting through objects and making the painting hold together is just one of many topics to be explored in this hands-on workshop. Materials provided by HK Holbein.

**Sa 141 Cityscapes: Painting The Urban Scene**  
All Levels Acrylic \$85

**Sean Dye**

Learn how to capture the excitement of urban architecture and depict crowd scenes in a fluid and stimulating way. Please bring sketches or reference photos. Materials provided by HK Holbein.

**Sa 143 The Push & Pull Of Airbrushing**  
Intermediate Airbrush \$130

**Kurt Bittle**

This hands-on workshop will focus on the push and pull of airbrushing (the back and forth approach of applying and removing paint) in order to create a variety of effects and surfaces. Instructor Kurt Bittle will discuss and demonstrate lift-out techniques, erasing techniques and creative spray applications using an array of tools alongside the airbrush. In this class you will learn various advanced techniques to render chrome, wood, stone, metal and drapery. And if that's not enough, you'll also learn color recipes and color application concepts! Workshop includes two 3-hour sessions on Saturday 5pm - 8pm and Sunday 9am- 12noon. All materials provided by Iwata-Medea.

5:30PM-7PM

**Sa 145 Exhibiting Your Artwork**  
All Levels Business \$45

**Jodi Walsh**

It doesn't matter what stage you are at in your artistic career, at some point you will need to present your work to the public. You need to know your options and understand a few basic guidelines on presenting your work. Timeline, selection of work, presentation, promotion, and hanging and lighting your art are just a few of the components of a successful show. Understand what galleries expect from their artists and what artists should expect from a gallery.